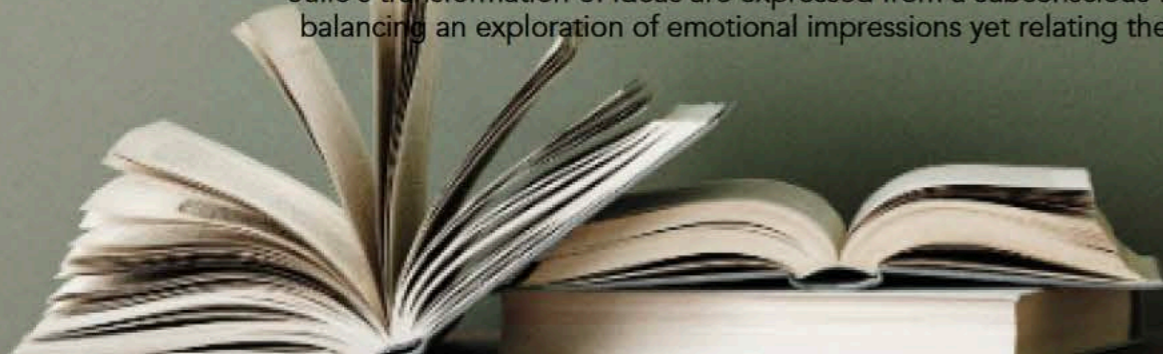




JULIE TUGWELL

One of South Africa's great contemporary artists.

Julie's transformation of ideas are expressed from a subconscious tightrope act, balancing an exploration of emotional impressions yet relating the rules of art.





JULIE TUGWELL'S styles are endless and timeless visions that are interchangeable.

Her art is in a constant change of existence and unconditioned rebirth.

Her flowers and fine art are delicate collectable paintings that harness her gentleness in spirit, taking months to complete with Herculean patience.

The contemporary modern pieces are enjoyed by many, a meander of subjects from flowers to nudes.

Julie's large abstract paintings titled under the style Emotionism are stunning statement pieces. The true intention of observing these abstract paintings is in the ability to grasp the emotions with one's heart without a conditioned need to create a form with one's mind.

Her rebellious nature in her work, is a commitment to her passion. With many styles Julie's allegiance is to herself and to her art and not to the times of fashion or the world around her.

Instead of one application of style influenced by industry of dealer or audience, her conscientious journey is of a faithful zeal and a true depiction of her artist's spirit.

She lives with her son and her partner in Knysna.



BIO- Currently in my studio there is a visual language of colour and gestural marks – lively and expansive carrying a virtue of emotion. These paintings are influenced directly from ardour, expressed through intense colour and bold brushstrokes.

These instinctual colour fields do not always depict or produce a focal point of attention but instead draw the viewer into seasons of sentiment, creating a response to the overall painting.

Hence my art is a task of abstracting of emotion called emotionism, painting from an inner emotion to the point of freedom.

These painted patterns depict collective feelings created by colour, spacing line, and drips, without portraying form.

As Plato suggested the highest form of beauty lies not in the real world but in geometry.

Recognised for my fine art flowers, in the form of permeance, these abstracts art works are a contrast of floral fervour, forever in motion, symbolic and allusive.

